

Group WIS2 Term Schedule

Location and Time

West Island School
250 Victoria Road
Pok Fu Lam

Saturday 2.00pm – 4.30pm

Workshop Dates

January	7, 14, 21
February	11, 18, 25
March	4, 11, 18, 25

No Workshops on January 28th and February 4th

Term 2 – Behind the Scenes!

It's time to take a step back from the spot light and discover the world hiding behind the curtain. We'll take turns exploring the different theatre roles and learn the responsibility of leadership as the director, expand our imaginations by creating our very own costumes, set's and scripts, and discovering how everything comes together to bring a show to life. All this and more to ensure we are well prepared ahead of our Faust Festival performance in Term 3.

Term 2 Schedule

January 6th 5.00pm THEATRE VISIT

The Way Back Home

"Well- paced and full of the variety a very young audience needs" – The Stage

Group members will meet at the Hong Kong Academy for Performing Arts 30 minutes before the performance. The performance will end at 6.00pm.

January 7th Welcome

It's our first workshop of term two and it's time to jump straight in to getting to know our new friends and reconnecting with our old. We will do a number of activities to build up our comfort levels and begin our step into the magical world behind the scenes.

Continued on the next page.

Email is our preferred use of the communication for updates for your child's Faust programme. Please add the email addresses below to your safe sender list and contact Tess or Paulette for any enquiries.

Tess.Polo@FaustWorld.com | Paulette.Victorino@FaustWorld.com

Call 2547 9114 Email Info@FaustWorld.com

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5th Floor, Nan Dao Commercial Building, 359 & 361 Queen's Road Central, Sheung Wan



January 14th The Director

Every performance needs a director and today we will learn the joys of being a leader, how to take charge of a stage full of performers and how to listen and follow each other's instructions.

January 21st Costume Designer

Whilst exploring our story of the day we will discuss, design and even dress each other up in different costumes. By using our imaginations we can figure out the correct costume to fit our character's personality or profile.

January 28th – February 4th Lunar New Year

February 11th Choreographer

It's time to throw ourselves into the world of music and dance. We will use our knowledge from being little directors and apply it to choreographing our very own dance number. Movement, focus, coordination and teamwork will all play important roles this week.

February 18th Set Designer

Every person design's things in different ways and today we will look at a new story and decide what would the set look like. Do we need objects or can we just use our bodies to create it.

February 25th Backstage Crew

Behind the stage are the people that help run the show and in this lesson we will explore their role and the excitement of working behind the curtain.

March 4th Script Writer

As a group we will re-write our favourite story of the term. Discovering the importance of characters, setting and plot.

March 11th The Actor

Now it's time to step into the role of the performer. We will go through a number of activities to discover how it feels to be on stage and in the spotlight

March 18th Faust Festival Story Time

Today we will announce our Faust Festival play and explore the story we will perform in Term 3! We will look at the characters in the play and even learn some songs and actions along the way. It's time to use all the skills and knowledge we've learnt across the two terms to help create a performance.

March 25th Faust Festival Preparation

More work will be done on our show as we prepare everybody for their exciting journey in Term 3. It is a big team effort to put together a production so let's make sure we are all on the same page and ready to put on a show!

These events are subject to change.

Current members receive priority registration until late February for term 3 registrations.

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Emma O'Rourke – Group Leader

Emma O'Rourke has loved being involved in theatre since she was 5 years old. She spent her childhood on the stage acting in many school productions and finally went on to graduate from Charles Sturt University in Australia with a BA: Acting for Screen and Stage. After completing her degree she travelled to Italy and joined a touring theatre company where she performed Educational English Shows and ran drama workshops for school aged students throughout the whole country.

Since moving to Hong Kong in 2009 she has been in a number of stage productions, TV commercials and can even be spotted in a couple of local movies. She has worked as a group leader for Faust for the last 5 years and also performs in the T.I.E Poetry Show *Splat*. Emma loves teaching students about theatre and helping them to discover their inner confident selves.



Brian Lau – Assistant Leader

Theatre is the place where Brian feels like home. Stepping into his 11th year of being a performer, apart from his active involvement with Shax Theatre Group in *A Midsummer Night's Dream* and *The Two Gentlemen of Verona*, Brian has also engaged in front and backstage productions in forms of drama, musical and physical theatre. As a prospective teacher studying Bachelors of Arts and Education in English Education at the University of Hong Kong, he intends to incorporate drama in his teaching by guiding young minds to think out of the box and unfurl their imaginations. With his belief of makeup as a tool to empower people by bringing one's character out, he also uses his talent in helping various stage productions with makeup and costume design.

Holiday Theatre & Creative Writing

CHINESE NEW YEAR

1st to 3rd February

EASTER

3rd to 6th April

10th to 13th April



Y STUDIO, YOUTH SQUARE
238 CHAI WAN ROAD, CHAI WAN
15-17 FEB 7.30PM

TICKETS ON SALE NOW
WWW.URBTIX.HK

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Terms and Conditions

Welcome to Faust International Youth Theatre! The information below is designed to help everything run smoothly. Please take a moment to read it.

Registration

- Applicants should complete the registration form and return it by hand, email or by post to the Faust Office (5th Floor, Nan Dao Commercial Building, 359 & 361 Queen's Road Central, Sheung Wan) with either a cheque made payable to Faust International Ltd or a copy of the paypal confirmation. We only take credit card payments in person in our office
- Post-dated cheques will not be accepted.
- Applicants will be taken on a first-come-first-served basis and will only be given a place on receipt of payment.
- For term-time workshops, existing members receive priority on applications submitted on or before the priority registration deadline. Additional places are then allocated on a first-come-first-served basis.
- Children who have not paid will not be allowed to attend our workshops
- For our after-school and weekend workshops (FIYT) groups are divided according to age. Children need to be the required age or turning that age in one calendar month from the first workshop.
- Due to the nature of term 3 festival performance movement between groups due to age or preference is strongly discouraged.
- For our youngest groups, aged 4 to 5 we ask that anyone new wishing to join term 3 must have done a term at Faust or a holiday programme at Faust previously, or have had experience with drama and performing. Term 3's focus is a performance and we feel children need to have had some prior experience in drama before taking on the performance.
- For our holiday programmes groups are divided according to age. Children aged between 3 and 7 need to be the required age before the first day of the programme. Children aged 8 and above need to turn that age in one calendar month from the first workshop.
- Confirmation of acceptance will be sent by email within 14 days of receipt of the registration form.
- If no places are available you will be informed and will be placed on the waiting list.
- If you do not receive an email confirmation or hear from us within 14 days of sending your application, please contact us on 2547 9114.
- Receipts are available upon request and will be sent by email.
- Our preferred method of communication is by email. If you would like to receive correspondence by mail please inform us in writing.
- We offer specific trial workshops at the start of term 1 and term 2. Contact the registration team for more information.

Cancellations

- In the case we are unable to place your child then your cheque will be returned within 14 days.
- We make all effort to ensure there are no changes in terms of location, times or leaders but in case of unanticipated conflicts, a suitable replacement option will be offered. No refunds will be made in such cases. We will inform you by email or by phone of the change as soon as possible.
- In the unlikely event we are unable to run a class we will give you as much notice as possible, and the option to transfer to another group or a full refund will be offered
- If we consider a student to be unsuitably placed, we reserve the right to withdraw the student and issue a full refund.
- Requests to withdraw your child should be made in writing and will be subject to an administration fee.
For term time workshops, notice is to be given 14 days in advance with a HK\$600 administration fee.
For Holiday Programmes, notice is to be given 7 days in advance with a HK\$600 administration fee.
For Play in a Day and other specialised workshops, notice is to be given 3 days in advance with a HK\$200 administration fee.
In all cases, a cheque for the outstanding balance will be sent to you 4 – 6 weeks after receiving the written request.
- Cancellations after the notice period cannot be refunded except if your child has incurred an injury or illness (supported by a doctor's note) preventing them from participating in our workshops.
- Refunds, make up classes or credit notes cannot be made in any event once workshops have started.
- Due to the nature of our workshops it is not possible to offer make-up classes.
- Refunds, make-up classes or credit notes due to extreme weather and other unforeseen circumstances are not possible.

Weather

- All workshops will be cancelled in the event of Typhoon Signal 8 or higher, or black rain warning if hoisted at 7am for morning workshops and 12 noon for afternoon workshops.
- No refunds, make up classes or credit notes will be made in this case.

Workshops

- Please arrive no more than 10 minutes before the start of the group. Parents/children arriving before this will be asked to wait outside or elsewhere. All students must be under adult supervision whilst waiting for workshops to start.
- Children should be accompanied to and from the workshops but parents/helpers are unable to stay during the workshops. Workshops will finish on time. Please ensure you pick up your child promptly at the end of class.
- If a child is unwell or unable to attend for any reason, please call 2547 9114 or email Info@FaustWorld.com.
- Children should wear loose fitting clothing and trainers or shoes that do not mark floors. All new members will be given a Faust t-shirt. We kindly ask children to wear their Faust t-shirt at workshops.
- Some of our groups will have a break in the middle of each workshop. Children are welcome to bring a light snack and water.
- All participants registered in Faust programmes and workshops do so at their own risk and the company is not responsible for any loss, damage, or injury to students, their family members, and guests as a result of participating in these activities. In the case of a medical emergency, your child will be transferred to the nearest government hospital using the Hong Kong Emergency Medical Unit.

Photography & Multimedia

- Completion of the registration form implies consent to the use of photographs, video and sound recordings of your child in workshops and performances for staff training, quality assurance, parental reference, marketing and promotional purposes in print, media and online. If you do not consent, please call 2547 9114 before completing the form.
- During open sessions, festival performances or other Faust productions, parents may take photographs and videos but only focusing on their own children, and not on the other children in the class. Any media used must not cause a distraction to teachers, other children, or interrupt the workshop, and may not be used for commercial or financial gain. You must respect the proprietary nature of all the workshops taught at Faust International Limited and not infringe on copyright, registration marks, and trademarks. If you do not consent, please call 2547 9114 before completing the form.

Data Privacy

- Faust International Limited takes data privacy very seriously and we handle all our customer data in accordance with Hong Kong laws and ordinances. If you would like to opt-out of additional marketing information please contact us on Info@FaustWorld.com

We reserve the right to amend our terms and conditions without prior written notice.